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Wellesley College News

VOL. XL — WELLESLEY, MASS., FEBRUARY 25, 1932 — No. 18

STUDENTS PREPARE FOR MODEL LEAGUE

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Colleges Will Assume Roles And Discuss Problems Of Member Nations

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CONVOKING AT BROWN

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The meeting of the Model League of Nations will be held this year on March 3, 4, and 5, at Brown University, Providence, Rhode Island. Delegations from the various colleges in the New England district will attend, representing the different nations of the League at Geneva. The Wellesley group will be large, as it will be responsible for the countries of China, Albania, Columbia, Uraguay, Lithuania, and Nicaragua.

The session will open on Friday morning with a council meeting which will discuss the present Manchurian crisis. Wellesley's participation in this discussion will, of course, be an extremely important one owing to our Chinese interests. This will be followed by a plenary session at which the officers of the League will be elected and the administration of the meeting organized. Meetings of the various committees which will deal with the problems of disarmament, economic conditions, and treaty revision will then be held in the afternoon. Reports of their decisions will be made to the members of the delegations at the plenary session Saturday morning. The League will vote at this time on the various resolutions and will terminate the actual work of its meeting. The results of this work will then be summarized and analyzed in a critique which will be given by some authority on foreign affairs.

Although the main purpose of the meeting of the Model League is of a serious nature, the social side of the meeting will not be neglected. A dance will be held for the delegates on Friday evening, and a banquet will be given in their honor on Saturday.

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Professor Tinker To Read Poetry Of Matthew Arnold

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Chauncey Brewster Tinker, Sterling Professor of English at Yale University, and one of the most distinguished scholars in the field of English Literature in this country or abroad, will read here on March 4, at 4:40 P. M., in Billings Hall from the poems of Matthew Arnold, and will speak briefly and informally of some of the discoveries which he has been making regarding Arnold's poetic workmanship.

Mr. Tinker began his scholarly career in the field of Old English where his translations of Beowulf and other old English writings are familiar to students of the early literature. He then went over into the eighteenth century where laborers were at that time few, and has published many books and directed many doctoral theses on various phases of eighteenth century thought and art. Two years ago he was visiting professor in the Department of Fine Arts at Harvard, giving a course in early

(*Continued on Page* 5, *Col.* 2)

ORDER YOUR TICKETS FOR

SPRING VACATION

IN ROOM 30, FOUNDERS

MARCH 7 AND 8

The Government Moves To Relieve Depression

—:—

Hoover and Congress seem at last to be effecting improvement in the national financial situation. Besides the recently formed National Credit Corporation, a summary of measures taken during the past few weeks includes such items as increase of taxes and revenue to yield an additional $337,000,000 to the Treasury, a "Baby Bond Issue" to eliminate hoarding, and the Glass-Steagall bill, broadening the eligibility of commercial paper under the Federal Reserve System. Finally, the New York Stock Exchange has made a ruling to curb short selling. The favorable results are a temporary rise in the Stock Market, and a general reawakening of confidence in banking, if not yet in industrial, circles.

The "Baby Bond Issue" is the first step taken by Colonel Knox, recently appointed to head an anti-hoarding campaign. The government will issue bonds of a year or more's duration,

(*Continued on Page* 6, *Col.* 2)

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Miss Bates' Will Provides For Katharine Coman Prize

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By the will of Professor Katharine Lee Bates there was left to Wellesley College a gift of money to establish a memorial to her friend Katharine Coman, formerly Professor of Political Economy and Political and Social Science. It has been decided to establish with the income of this fund The Katharine Coman Prize to be awarded each year for the best paper submitted by a junior or a senior in some field of Economic and Social History. This prize will be offered for the first time this year. Papers should be presented on June 1. Members of the Department of History and Political Science or of Economics and Sociology will be glad to answer any questions concerning the essay.

—:—

Professor Bosano To Head Summer School Of Italian

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Professor Gabriella Bosano, of the Italian Department, has been selected as director of the Casa Italiana, the recently created school which will meet on the Middlebury College Campus from July 1 until August 19. For several years other Romance Language Schools have been organized at Middlebury, but this summer marks the inauguration of the Italian school.

Students will be segregated, Italian will be spoken exclusively in class and dormitory, instruction will be given in small groups by native teachers, and an intimate knowledge of the customs, history, and civilization of Italy will be gained. The purpose is to create, parallel with and in collaboration with the Schools of French and Spanish, an Italian center, for the training of

(*Continued on Page* 2, *Col.* 2)

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Vespers On March 6 To Be Program Of Music By Choir

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On Sunday evening, March 6, Vesper services will be held in the Chapel. The program will consist of music by the choir and is as follows:

Organ: *Chorale Prelude* J. S. Bach

Anthems by the Choir:

1. *Sacerdotes Domini* William Byrd
2. *Meet and Right it is* Arkhangelsky
3. *Two Choruses from the Stabat Mater* Pergolesi
   a. *Stabat Mater Dolorosa*
   b. *Quando Corpus Morietur*

Organ: *Allegro (Sixth Symphony)* Widor

CAMPUS CRIER

The opening meeting of the Religious Forum will be held at 7:30 this evening in Memorial Chapel, when Dr. Charles W. Gilkey will speak on *Is Religion a Frozen Asset?*

* * *

Friday afternoon at 4:30 in Memorial Chapel Dr. Gilkey will discuss *Getting on in Religion,* and at 7:30 that night he will conduct an open forum in Tower Court, with Jo Day as hostess.

* * *

All the societies will hold their regular program meetings in society houses at 7:30 Saturday evening.

* * *

Dr. Gilkey will be the chapel speaker Sunday. His subject for the communion service will be *Wishful Thinking in Religion.*

* * *

Frank Bell, C. S. B., of New York City, Member of the Board of Lectureship of the Mother Church, will speak at 3:30 Sunday afternoon in Billings Hall under the auspices of the Christian Science Organization of the College.

* * *

Dr. Gilkey will conduct an informal discussion at 7:30 Sunday evening in Zeta Alpha House, closing the Religious Forum.

* * *

Vocational talks, sponsored by the Committee on Vocational Information, will be held at Shakespeare House at 4:40 Tuesday, March 1. Miss Cecilia Payne of the Harvard Observatory will explain *Astronomical Work* and Professor McDowell of the Department of Physics will discuss *Physics as a Vocation.* Tea will be served at 4:15.

* * *

Professor Albert Feuillerat of Yale University will lecture at 8:00 Tuesday evening in Billings Hall on *Poetical Elements in Shakespeare.*

Emergency Relief

—:—

THE COMMITTEE REPORTS:

That Dance Drama, on March 17, will be for the benefit of Unemployed. The Committee requests that all sweaters, whether finished or unfinished, be turned in by March 1 accompanied by a tag bearing the maker's name. It also reports that with the exception of $25, all of the $950 pledged has been paid. A correction of last week's report in the NEWS changes the total amount received before February 1 to $329.06, instead of $832.62.

CONTRIBUTIONS TO DATE

Before Feb. 9	$398.51
Feb. 9 to Feb. 22:	
Severance	13.68
Tower	12.26
Noanett	7.21
Birches	6.50
Claflin	6.48
Little	3.79
Washington	2.48
Cazenove	2.45
Davis	2.26
Stone	2.11
Fiske	2.10
Beebe	2.02
Harris	1.55
Alumnae Hall	1.44
Webb	1.29
Homestead	1.21
Dower	1.14
Eliot	1.06
Elms	1.02
Pomeroy	1.01
Clinton	.65
Crofton	.27
Senior Class	200.00
Junior Class	125.00
Barnswallows	500.00
College Gov.	250.00
Shakespeare Society	50.00
Total to date,	$1,599.98

Students' Opinion Sought On Smoking

—:—

The subject of smoking proved the principal consideration before the Senate at its meeting Thursday night, February 18. A report presented by a committee composed of representatives of the Heads of Houses and members of Senate was presented to Senate and was favorably voted upon. The report reads as follows:

"Freshmen may have the privilege, for the balance of this year, of smoking in living-rooms after luncheon until 1:30 P. M. and after dinner until 7:30 P. M. on week days. On Sundays, after dinner until 2:30 P. M. and after supper until 7:30 P. M. Men calling in these hours may smoke in the living room.

"The continuance of this privilege will depend upon the care with which it is observed. If the privilege is abused, it may be withdrawn for a stated period by the Head of House and Chairman.

(*Continued on Page* 5, *Col.* 2 & 3)

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Wellesley Graduates Plan Annual New York Luncheon

—:—

Wellesley women in New York will attend an annual luncheon at the roof-garden of the Waldorf-Astoria, February twenty-seventh. The main event will be a debate: "Should women of the leisure class follow gainful occupations?" The speakers will include Mrs. August Belmont, Mrs. John T. Pratt, Miss Mary W. Dewson, Mrs. Everett D. Martin, Mrs. James H. Barrett, and Miss Harriet L. Hardy, while the chairman is Miss Olive A. Smith.

The debate will be followed by discussion, in which everyone will take part. The committee which has made this annual event possible consists of Mrs. Howard W. Vernon, Miss Olive A. Smith, Mrs. Harold D. Hynds, and Mrs. William G. Thayer, Jr.

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Milanese Professor Will Deliver Lecture On Goethe

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Professor Giuseppe Antonio Borgese of the University of the City of Milan will lecture on Goethe, in English, under the auspices of the college and the Italian Department, on March 4. The time and place of the lecture will be announced later.

Professor Borgese was from 1910 until 1917 Professor of German Literature at the University of Rome. Later, he lectured in the field of Comparative Literature at the Academy of Letters and Science in Milan until 1926, when the Academy became part of the new University of the City of Milan, where he now holds the Chair of Esthetics. His works pertaining to Comparative Literature are widely read in Germany, while *Rube,* one of his novels, has had an American edition.

(*Continued on Page* 3, *Col.* 3)

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Spring Informals Will Be Next Production For Barn

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Barnswallows Spring Competition will be held on Saturday, March 12. The juniors, sophomores, and freshmen will participate.

Junior Play—
Coach—Elodie Courter, '33
Play—*Aesculapius,* a Greek play written by Barbara Ring.

Sophomore Play—
Coach—Patricia Parfitt, '34
Play—*Brothers in Arms* by M. Benison.

Freshman Play—
Coach—Jeanette Sayre, '35
Play—*Lot's Wife* by Percival Wilde.
Try-outs are being held this week.

LAST CONCERT WILL BE GIVEN MARCH 8

—:—

John Goss and London Singers To Give Varied Program of Songs and Chanties

—:—

CURTAIN AT EIGHT

—:—

The seventh and last of the concert series will be held Tuesday evening, March 8, at eight o'clock. Mr. John Goss and the London Singers, a male quartet not to be confused with the "English Singers," will give a recital consisting of German, French, Italian and English songs. The London Singers are also noted for the entertaining way in which they present sailors' chanties of all nations.

The program is as follows:

I

Caleno Custereme
The Keeper
Haul away, Joe
Heigh Ho! to the Greenwood
Lilliburlero
The Boatman
A-roving
Mr. Goss and the London Singers

II

Fruehlingsglaube
An de Laute Franz Schubert
Litanei
Mr. Goss

III

The Three Ravens
Willy, prithee go to bed
Billy Boy
The Foggy Dew
New Oysters
O good Ale, thou art my Darling
Ten thousand Miles away
Mr. Goss and the London Singers

IV

Aupres de ma blonde arranged by H. J. Foss
Du' val! arranged by Blair Fairchild
El ma jo discreto arranged by Granados
Mr. Goss

(*Continued on Page* 2, *Col.* 2)

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Zeta Alpha Will Present Three-Act Pirandello Play

—:—

Zeta Alpha Society will hold its semi-open program meeting on Friday and Saturday evenings, March 4 and 5, in the society house. They will present a three-act play, *Right You Are,* by Pirandello, translated from the Italian by Arthur Livingston.

The society studies modern drama, and this year is specializing in Italian. Pirandello belongs to the modern Italian realist school, and is well adapted to the work of the society. The cast of the play follows:

Signor Ponza	Virginia Grimes
Signora Ponza	Rosamund Peck
Signora Amalia	Mary Jane Wilson
Dina	Olga Kreeb
Signor Laudisi	Arece Lambert
Signor Agazzi	Dorothy Quiri
Signor Firelli	Virginia Harte
Signora Firelli	Marjorie Foster
Signora Frola	Ann Steinbrecker
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ASTRONOMY AND PHYSICS AS VOCATIONS

—-:-—

Opportunities in two of the sciences, physics and astronomy, will be the subject of the vocational lectures on Tuesday afternoon, March the first. Professor McDowell, Chairman of the Physics Department, will speak on *Physics as a Vocation*. Miss McDowell, through her own experience and her contacts with Wellesley graduates, is well qualified to speak of the openings available to college students in that field. Miss Cecilia Payne, a prominent member of the Harvard Observatory, will speak on various phases of astronomical work. Miss Payne is known at Wellesley as a lecturer. She is an authority in the field of astrophysics and is the author of two books on the subject.

The meeting is to take place in Shakespeare House at 4:40. Tea will be served at 4:15. All are cordially invited to be present.

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STUDENT DESCRIBES SCHOOL IN FRANCE

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Miss Ruth Clark of the French Department has received the following letter from Priscilla Morse, '31, who writes of her experience as an assistant at the Ecole Normale d'Institutrices, Auxerre, Yvonne, France:

"I am very glad to tell you about what I am doing this year because when I was at college, letters from the girls in France helped me. Auxerre is is a small city—about 20,000—rising from the banks of a pretty river. It has a number of beautiful and historic old buildings. The town is the capital of the department and during the winter it offers a good deal in the way of lectures, plays, and even movies. Claude Farrere and Marcelle Tinere have spoken here as well as one Luc Durtain who had visited America and returned with what seems to be the usual French reaction judging from Duhamel's *Scenes de la Vie Future*. He lectured about America. A girl coming over here should be prepared to find all sorts of queer ideas at large about her country because French people are very much interested in the United States.

"Auxerre is just as French as it can be. At the lycee there is a Scotch girl doing the same work I am doing here; aside from her I am entirely surrounded by French people. My work here is not too irksome—six hours a week, of which two are taken up by a walk with the third year girls Thursday afternoon. I have no marks or examinations to give; it is purely conversation, and I am entirely free as to what I shall do in class. The girls' ages run from 16 to 20. They are, however, less mature than American girls of the same age. Yesterday afternoon I gave a lecture before the whole school, the teachers and the inspector, on our American educational system. That, however, should not frighten off any girls who are thinking of coming over; it isn't down on my regular program—and anyhow it was wonderful exercise for my French.

"Auxerre is near Paris—only three hours on the train—and with classes only Thursday and Saturday it is very easy for me to go there for a few days.

"I would not recommend Auxerre for a girl who seriously wishes to continue her work in French literature, because there is no university here. I recommend it most highly for a girl who wants to improve her ability to speak French and who is interested in French life, customs, and ways of thinking. To say that a French normal school is not like Wellesley is not to speak idly. One must be ready to meet wholly new standards as to what constitutes pleasure and what constitutes work.

"I attend classes here at the school and am taking correspondence courses from the Britannic Institute at Paris; every week I have to write a composition and translate a passage from English to French. I have a private pupil in the town to whom I give lessons three times a week.

"For the rest, the school is small (only 65 girls) and has a family-like atmosphere. Everyone is very friendly and interested. Of course I eat and sleep right in the school; the other teachers do not.

"A year in a French town opens up a store of new experience. It is a wonderful experience for a girl right out of college, just because it does call into question one's previous standards and some American ways of doing things."

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LAST CONCERT WILL BE GIVEN MARCH 8

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(*Continued From Paoe* 1, Col. 5)

—-:-—

V

A Robyn, gentil Robyn
The Mallard
Round of three Country Dances
Shenandoah
Can't you dance the Polka
Nous irons a Valparaiso
Lampabbo Lampa

Mr. Goss and the London Singers
At the piano, Gavin Gordon

—-:-—

MISS BOSANO WILL DIRECT CONFERENCE

—-:-—

(*Continued From Page* 1, Col. 2)

—-:-—

teachers in Italian. Courses offered will include intermediate grammar and composition, advanced composition and practice in style, oral practice, self-expression in Italian, vocabulary, and pronunciation, the history of Italian literature and civilization, and a seminar course on Dante. Each course will count two degrees toward a Master's degree.

Expenses in the Casa Italiana will vary from $210 to $250 for all costs, including the tuition fee of $100. Any students who are interested are requested to see Miss Bosano.

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THE PEREGRINATING PRESS

PERRY is impressed. Having spent the years of his life in academic circles, he has gradually accustomed himself to whatever shocks may await him. He has learned that Calendar days pass, no matter how anticlimatical. He fails to become alarmed at the whims and foibles of undergraduates. He is fully aware that the purpose of a college, no matter how educational, may be twisted by ignorant adolescents into an unending search for longer and more charming week-ends. And so fortified with this accumulated wisdom he was neither alarmed nor surprised at the desolation and vaculty which pervaded the campus over Washington's birthday. On Tuesday morning, however, he happened to meet a friend who appeared in such a state of dishevelment and collapse that he became interested in spite of himself. "And where did you go over the vacation?" said Perry. He discovered that the question was the height of inappropriateness. His friend, it seems, had not known that there had been a vacation. She had spent the entire week-end in total seclusion among the stacks, coming out only for tea and toast at widely separated intervals. She was a Lit major.

* * *

SENIOR prom turned into a most festive and artistic evening. Whether the decoration committee had in mind the present chaos of business and knew the price of admission or not is at present unknown. But the decorations were black and white. Even the tables had strips of black running crosswise surmounted by black candles. The general effect was that of Tiffany's window decorated to please sophisticated aesthetes. Evening gowns were, however, somewhat more colorful, and someone declared that there was actually at least one red dress present, and that the total of blues must have run to at least two figures. The crowning note of color came by a brilliant mistake. To complete the Pierrot effect, black and white balloons had been ordered. The white ones were entirely satisfactory, but the black ones when blown up became a startling and delightful purple. Perry, who was uninvited but present, made himself obnoxious by rising to his feet and cheering loudly.

* * *

BEEBE, when it became aware that Washington's birthday was quietly stealing up on the Calendar, planned a dinner on Tuesday night to which one was invited to come dressed in either red, white, blue, or a combination of all three. Perry, who was wandering the corridors, managed to hear a number of discussions on the possibilities of various costumes. Two girls who had nothing to make them eligible but a couple of hatchets quietly left for the village where they ate a languid and saddened dinner discussing Washington's campaign in the Ohio valley and arriving at the conclusion that they would rather fight under any historic general than Burgoyne. Returning home later, they celebrated their defeat by singing, "Life is Just a Bowl of Cherries."

* * *

THERE is also a story which Perry has heard about two extremely intelligent seniors who arrived at the South Station one cold morning at dawn, having just returned from a trip to New York. They emerged from the sleeper wondering whether any week-end were worth the scene of Boston at six o'clock bathed in a cold morning mist and vibrating to the noise of hurtling trunks. Nevertheless, they edged their way in morose silence into the last car of the Wellesley train and waited. Nothing happened. Minutes went by and the atmosphere became more frosty and more enervating. No one spoke. They sat in cold stillness and thought of places where people died of heat and thirst. Finally after twenty minutes one of them got up and felt her way to the door. Instead of seeing the next car before her filled with people all cold and desolate there was nothing ahead of the platform but miles of rails extending into the distance. The train, it seems, was not attached to their car and had left some ten minutes previously. One of the girls, who was a sensitive person, still has to be quieted with kind words when she hears the lonely whistle of a train.

* * *

PERRY finds skating extremely painful. His discomfort starts from the moment he begins to put on his skates and he has to untie knots with his bare fingers and passes through all the stages of standing up for the first try, starting out with vaccillating ankles, deciding that his ankles would feel better turned at a different angle, discovering that they don't, to the final blow when he ceases to stand up at all and experiences the resultant pale lavender after-effects. He does appreciate other people who skate, though, and was particularly impressed at Carnival when Carol Mather and her father did fancy skating in Russian costumes. That any one can turn a corner on skates is surprising to Perry, who finds it exceedingly difficult to continue in a straight course, but that any one can do complete circles and that backwards and on one foot remains as miraculous to him as did the walking on the water to Peter. He applauded vigorously with the rest of the college and could have watched endlessly with utter disregard to his feet, which have been practically useless ever since. But when Baby Mather, aged two, appeared on the ice also garbed in skates, Perry quietly left the ice and returned to his over-heated rooms. He cried himself to sleep.

* * *

PERRY, who has knit with the knitters, played bridge with the bridgers, dropped dimes consistently into milk bottles, and even offered to read to small children (Reading and Speaking students, please note), is now becoming interested in a Dance Drama to be held March 17 at eight o'clock at Alumnae Hall for the benefit of the unemployed. It's going to be quite special. Perry is not too sure of the subject because no one would tell him about it, but he remains interested, nevertheless, and is planning to go with his knitting.

Perry the Pressman

ALUMNAE NOTES

MARRIAGES

'09 Ellzabeth Eskey to Mr. H. McLeod Ferguson, February 10, in New York.

'26 Marion Louise Heminway to Mr. Harry Otis Nutting, Jr., February 13, in Ithaca, N. Y.

Ex '27 Louise M. Harpham to Dr. A. J. Strong, February 1.

'30 Nancy Dickinson to Mr. Dayton Watson Garlick, February 13.

'31 Mary Mabel Todd to Mr. Frederick Anthony O'Leary, February 8. Address: 41 Kussuth Street, Pawtucket, Rhode Island.

COLLEGE NOTES

ENGAGEMENTS

Ex '32 Carolyn H. Witmark to Mr. Alexander S. Keller, Harvard and Harvard Business School.

MARRIAGES

'33 Jane Elliott to James R. Roberts, Harvard Law School.

BIBLIOFILE

Mary's Neck, by Booth Tarkington. New York: Doubleday, Doran and Co.

The latest Tarkington novel, *Mary's Neck*, is an interesting and amusing addition to the modern array of light fiction. Growing out of the author's vacation sojourn on the Maine coast, it catches the tone of frivolous summer colony life and is characterized by a suitable ecstatic mood throughout.

The hero, Mr. Massey, is a middle-westerner from Logansville Ill. where he is the prominent and respected president of the local power and light company. Acquiescent to the pleas of his wife and his two attractive daughters, he rents a house for the summer months at Mary's Neck on the coast of Maine. There the fears of the women of the Massey family are realized for a time, because they find themselves shunned by the established summer colonists who regard "those westerners" as unwelcome intruders into their exclusive midst. A chance meeting with a school friend of one of the daughters leads to an introduction to the Bullfinch family, who seem, at first glance, to be the social arbiters of Mary's Neck. As the summer progresses, however, it becomes evident that other factions have their ideas on the subject, and so the poor, confused Masseys cater to first one group and then another in their efforts to establish themselves with "the nicest people." In the end, they return to the patronage of the Bullfinches, whose ebullient son, Eddie, is devoted to daughter Enid.

Regardless of the Masseys' struggles in forging into the "better circles," Mr. Tarkington does not wish to convey that this wholesome, well-meaning and unsophisticated family is practising the subtle art of social climbing. They are, however, caught in the net of social intrigue and in their bewilderment follow the example of those about them.

Into this mild doctrine of the social relativity of a summer colony creeps a hint of the pervasive Tarkington satire, now softened by a certain mellowness. He laughs indulgently at the extremes to which one is led by the lure of the antique; he jibes at modernism in painting, music and playwriting; he makes use of minor comic elements involving a lecturer who rants upon the Ogillumayas and an opera singer whose foreign birth brings the stigma of immorality upon her; and in typically Tarkington fashion, he lavishes gentle satire upon the heads of the younger generation.

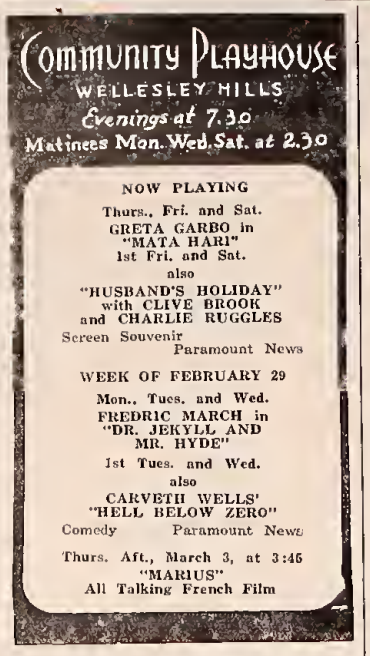
On the whole, *Mary's Neck* is worth the hours of utter relaxation which its perusal affords, and although it frequently seems disjointed in structure, its good humor and its keen appreciation of phases of modern life are sure to bring enjoyment.

R. C., '34.

ITALIAN TO SPEAK ON GERMAN PACT

(*Continued from Page 1, Col. 4*)

He visited this country upon the invitation of the University of California and, after lecturing at Berkeley until December, he has been visiting various eastern colleges. At Harvard he discussed *What is Poetry.* and he also speaks upon *The Essence of Romanticism* and *Main Currents in Contemporary Italian Literature.*



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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 25, 1932

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Once More Unto The Breach

The question of cigarettes lies again before the house. Presumably settled three years ago this spring, when Alumnae Hall and the village tea-rooms were first opened to smokers, it has recurred since then with hydra-headed insistence.

At present, smoking undoubtedly occupies a nonsensically important place in the interests of the college. It is equally undeniable that we have failed in our present attempts to meet the situation. Neither smokers nor fastidious non-smokers can be satisfied with the conditions at Alumnae, and fewer students than before are able to avail themselves of the village refuges. That Senate recognizes the necessity for action is now evident, for questionnaires are being prepared and will be submitted to the whole college during the next few days.

It is our opinion that smoking should promptly be relegated to its proportionate insignificance as a social custom. We see only one way to cut swiftly and accurately across the knot: that is, to make smoking as easy and therefore as unimportant as it is in the home. As long as palliative measures alone are considered, as long as the remnants of outdated prejudice are influential, we see ahead no hope of permanent adjustment. Smoking is, after all, no matter what proportion of Wellesley students smoke, a practice normal to the modern world. Girls who smoke at college wish to do so with the same unaffected nonchalance which distinguishes their sisters outside the academic walls. And up to the point where they infringe upon the rights of non-smokers, we think they should be permitted the freedom which allows such naturalness.

We believe that one bold stroke will suffice to settle this problem. If the college will vote, and if Senate will vote, in favor of smoking in the students' rooms, a comprehensive solution will be attained.

That there are objections to this solution we are aware. We believe, however, that the objections can all be met, and we do not believe that any other attempt will succeed. It has been suggested that since Alumnae is inconvenient, unhealthy, and generally repugnant to the fastidious, there might be lesser smoking centers in each house. We fail to see how any such rooms could be found in the Quadrangle houses, and how in any case there could be an atmosphere less noxious than that at Alumnae wherever twenty-five or more students make it a habit to congregate and smoke. Just as long as there *is* a central smoking room there will be the temptation to stay longer and smoke more, though we cannot feel that the rest of the college need feel a moral obligation to protect weak-willed smokers against temptation. We do feel, however, that this is a palliative rather than a positive solution, and that any unnecessary limitation on the freedom of the individual to act in accordance with legitimate desires is a source of future unrest and dissatisfaction.

Smoking in the individual room seems to us logical, inevitable, and entirely satisfactory. The presence of one or two or even three cigarettes in a single room is unnoticeable fifteen minutes after the window has been opened. Not even the most inveterate smoker enjoys the constant aroma of stale smoke, and the taste of the individual is a guarantee of protection for the corridor. The fire hazard is no greater than in hotels or men's dormitories. Damage to furniture, if any, can be charged with justice to the damager. If there are other objections which we have not considered, we should be glad to hear them.

Most important for the solving of any problem is tolerance and the will to experiment. We beg, therefore, that even those who remain unconvinced by our array of arguments will be open-minded enough to permit a decisive test to proceed. Let smoking be allowed in rooms for a certain period. If it then fails to meet the demand made upon it by both smokers and non-smokers, it can be relegated to the dust heap. *Until* it has been condemned by experience, we strongly advocate it.

The Post Card System

Post examination melancholia is as insidious as ante examination hysteria, both to the patient and her victimized friends. After a week of enforced association with mournful women who sadly con over the soup that they flunked an cient Sanskrit and over the ice cre that they "haven't a prayer of g ting through Sixteenth Centu Archaeology," one is almost ready leave Wellesley for a Utopia where education has been abolished as an unnecessary evil. If students were allowed, nay encouraged, to leave stamped, self-addressed post cards in their examination books on which the instructors might inscribe the E, F, G, or whatever horrible grade they have bestowed, how many nerves might escape shattering, how many dispositions, ruination. As a means of quieting those who loudly announce their intentions of cutting classes while they are still able, the post card system seems a boon to society.

Birthdays and Mondays

Why are not birthdays more frequently observed? The observance of George Washington's birthday was such a pleasant occasion it seems too bad that more Americans can not be so honored. Surely Alfred Smith or Herbert Hoover would appreciate such a token of esteem. Surely we of the college would enjoy so honoring them—especially if their days of birth chanced to fall on Mondays. There is something so appropriate and restful about birthdays on Mondays. We merely throw this little thought out to the world for consideration. We feel it to be the least we can do. . . .

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

AESTHETIC SMOKING

To the *Wellesley College News*:

The smoking quarters at Alumnae Hall are far from uplifting—bare, thick with smoke, crowded with girls there for the purpose of smoking. Smoking should not be an end and aim—but a pleasant accompaniment. Going to Alumnae for a cigarette is a pointed, conspicuous, extraordinary waste of time, ridiculous, and at best, stuffy.

If it be possible, how very delightful it would be to smoke in one's room at leisure, naturally, as one would smoke at home. More time would be spent with one's friends, more time would be saved (that is rather vital here). The plan has met with success in some women's colleges, I believe.

As to the smokers' lack of neatness, observable at Alumnae, (which is temptingly bare), I see no reason at all why it should continue in one's room, except in the case of a few individuals who extend it into other fields. For individual possession, rugs on the floor and fewer people in one place tend to abolish the despicable lack of responsibility found at Alumnae.

Smokers would naturally be considerate of non-smokers, keeping their doors closed and responding immediately to any objections raised, for instance, to several people's smoking in one place. A few people smoking on a corridor with their doors closed and their rooms well-ventilated would hardly fill a corridor with an odor of cigarettes. It is seldom found troublesome in one's own home.

E. C., 1933.

LET THERE BE TOLERATION

the *Wellesley College News*:

We, as smokers, wish to make a plea. We want smoking in our own dormitory rooms. We have smoked at home and we have smoked at Alumnae and know of what we speak.

By gaining the privilege of smoking in our rooms we know the following results will ensue: 1) There will be less smoking by the individual. 2) There will be neat smoking. 3) Those of us who do smoke will be happier and more contented. It is well known that we go over to Alumnae for one cigarette; then, knowing that if they leave they cannot light another cigarette until they return to the sacred precincts, they stay for just one or two more. The result is steady smoking for as long a time as possible—a result which anyone must admit is *not* normal. Were we to have the privilege of smoking in our rooms we would smoke as we do at home—a cigarette after each meal and occasionally through the day. At home, we smoke in our own rooms, and, though we have maids to clean them, we do not throw cigarette stubs or ashes on the floor. Our rooms at college are our homes; Alumnae cannot by any stretch of the imagination be called home.

Those who argue that the odor in the dormitories would be intolerable must remember that in Alumnae there are approximately one hundred and fifty girls smoking in five poorly ventilated rooms. If those one hundred and fifty girls were smoking in twenty different houses and each in her own room, it would be perfectly impossible for the odor to become intolerable. Our homes do not reek of tobacco smoke and we smoke in *every* room in them. We are willing to close our doors, open our windows when we leave the room, any thing to remove the slightest chance of offending non-smokers. We despair of the number of cigarettes we smoke, of the messiness of Alumnae, of the time and money wasted *far* more than anyone else could or does despair.

To those who disapprove of smoking on a moral and theoretical basis—let this be said. We come to college from many sections of the country. Supposedly, one of the greatest benefits of a college education is the broadening of one's outlook and the deepening of one's sense of tolerance, in *every* phase of thinking. We smokers have been brought up in the midst of fine women who smoke. Is it tolerant or just for anyone to demand that, because she doesn't smoke herself, because she has not been raised in a society that does, no one around her may? Might not we, who do smoke, have just as much right to demand that everyone around us smoke, because we come from a society that does? Certainly not. We have, let us hope, as college women, reached a fairly high level of maturity and intelligence, and therefore have the right to decide our own social problems.

With the greatest sincerity we are but asking for a trial to prove the truth of our statements. Smoking is no longer a moral but a social adjustment; we do not force the non-smokers to smoke; is it right for them to prevent us from smoking— *normally? Please* give us just one chance. Remember we ask just a trial!

Two 1933 Smokers.

MUST WE USE INK?

To the *Wellesley College News*:

The perennial reserve book question is by this time so hackneyed as to arouse boredom in those who are forced to listen to an indignant student scoring those who flagrantly break all rules. So that it is with apologies that I bring to the notice of the college, I hope, a new trick of that section of the college which goes in for such things.

Everyone is, or should be by this time, familiar with the practice of putting books, of which there are very few copies, on schedule at one of the main desks. These books are signed for by the hour, the person wanting the book signing her name opposite the desired time. It had not occurred to me, at least, that it should be necessary to sign in ink; imagine my surprise to find, one night last week, when I came at the specified hour to get my book, my name erased and another one substituted for it.

Obviously books are not placed on schedule unless there is a large demand for them. Obviously the object of putting them on schedule is to insure each student of the possibility of spending at least one hour on the book. Obviously there is no need for the library staff and for the students to go to all the necessary trouble of arranging about books on schedule unless the system will work. If people will not observe the rules, and if nothing is to be done to check those who break them, the system is a failure. I appeal to the students and to the library staff to do something about this. I certainly will.

1933.

RIPLEY RUNS AMUCK

A Few Wellesley Wonders or Believe It or Not:

90% of the Freshman Class is now on pro.

* * *

All the sweaters for the unemployed, if stretched end to end, would cause complications in China.

* * *

All the Prom men, if formed in a line, wouldn't cause complications anywhere.

* * *

90% of the Sophomore Class is now on pro.

* * *

All the macaroni served in Tower, stretched end to end, would be an awful mess.

* * *

All the missing reserve books, if piled on top of one another, would certainly fall over.

* * *

90% of the Junior Class is now on pro.

* * *

All the local ski pants, if stretched end to end, would cause universal hibernation.

* * *

All the ice skaters, if placed in piles, would mar the view of Lake Waban.

* * *

90% of the Senior Class is now on pro.

* * *

All the smoking petitions, pasted end to end, would be something to conjure with.

* * *

All the anecdotes about members of the Faculty, if compiled in a book, would make unusual reading.

* * *

100% of the college at large is on pro.

GOOD MORNING, WELLESLEY

(The dog is an admirer of the poet of steel and brick-yards.)

I

Is it possible?—It is always possible.
Caesar said, "I came, I saw, I conquered."
In the meantime be
A clean worker, set the standards.
"Teach me frankness of speech, the clear word."
When winking Mary-buds begin to ope their golden eyes
Never give up the ship.
Keep digging into things
And don't tell *me* it was the goldfish!

II

Good Morning, Wellesley.
Good Morning, Miss This, That, These.
Good Morning, let's all of us make it a day.
Good Morning, Moles, Caterpillars, Squirrels, Bluebirds.
Good Morning, you Strugglers in the Sixties, you Middle-placed Meanderers, you Soarers to the Summits, Heights of Honor.

III

Good Morning, Wellesley!
Books eat up the hours, Morning goes!
Afternoon goes! Time, cut on the ice, tracked in the snow.
Evening, vespers, myriads of lights—
Good Night, Wellesley!
Sleep in the shadow of the tall guardian tower.

IV

Cool waters give us keepsakes.
Sunlit hills reward us for our study,
Black pines on white skies—
Great memories.
Huge cans of colored paint, hurled against the mountain.
White feathers, hosts of pearls, splintered crystals, flutter, shine, pierce.
Young trees and younger flowers reflecting brisk and new alertness.
Moonlight, shine upon the Tower—
Moonlight, reflect our images—
Moonlight, keep these memories.

The Theater

COPLEY—*Handy Man*

COLONIAL—*Three's a Crowd*

HOLLIS—*Electra*

MAJESTIC—*Everybody's Welcome*

PLYMOUTH—*Happy Landing*

SHUBERT—*The Barretts of Wimpole Street*

CAMPUS CRITIC

THREE'S A CROWD

The audience was nonpulsed, as Fred Allen would say, to find *Three's A Crowd* all it has been cracked up to be. A show long-discussed and much-quoted is usually something of a disappointment, but *Three's A Crowd* is the super-exception. After the performance the audience poured from the theater with the contented, I-know-what-it's-all-about air that marks the rapidly increasing ranks of those qualified to ask, "Didn't you *love Three's A Crowd?*"

As Fred Allen, whose remarks are (obviously) food for quotation, said, "Anything that is worth doing is worth over-doing." Thereby he gives the show a loophole which it does not need. Howard Dietz has conceived a satire on the American "revue" that . . . as Fred Allen would say . . . is really somethin'. The curtain rises on the conventional bed-room scene with the eternal triangle snapping out the same old lines. But not for long. Up pops Fred Allen with his revolutionary dictum . . . the banishment of the bed. "In this revue there will be no bed. We'll *have* no bed." So the bed is relegated by a couple of husky furniture movers to the limbo of back stage riff-raff, and the show gets under way.

Clifton Webb. Libby Holman, whose hands are as suggestive as Katherine Cornell's but in a different way. And . . . as has been intimated . . . Fred Allen. Besides this trio, there is the seductive Tamara Geva, with her super-long black silk stockings and "talkative toes." And others.

The production is super-smooth. (The whole show seems to be super-.) In the famous Body and Soul Dance number the excellent lighting effects by Hassard Short reach a climax. Costumes, by Kiviette, are handled with a marked feeling for subtleties of color and material.

Blessedly, the chorus remains a background feature of the show. "Laigs is always just laigs," and in this case they do not receive undue emphasis. *Three's A Crowd* gives honor where honor is due . . . to the Big Three.

I. C., '32.

FOCUSSED ON THE SCREEN

As part of a special Anniversary Week program the Community Playhouse presents Greta Garbo in *Mata Hari*, on Thursday, Friday, and Saturday, February 25, 26, 27. Mata Hari was an actual person, a notorious spy at Paris during the world war. In the story, all goes smoothly until she falls in love with the young Russian lieutenant, played by Ramon Novarro. A conflict between love and duty creates a dramatic situation. In addition to the two great stars, the cast includes many celebrities, among them Lionel Barrymore and Lewis Stone.

As a second feature on the program *Husband's Holiday* will be shown. The leading roles are taken by Clive Brook and Vivienne Osborne.

On Monday, Tuesday, and Wednesday of the week following, February 29 and March 1 and 2, will be shown *Dr. Jekyll and Mr. Hyde*, starring Fredric March. Stevenson's story first appeared as a "shilling shocker" in 1885, and has since then appeared in various forms. In 1887 it was played on the stage in Boston by Richard Mansfield. In 1898 it was again played, this time by Henry Brodribb Irving, son of the famous Henry Irving. In 1920 John Barrymore appeared in the silent film of the story, which is now appearing once more in the new form of a talking film.

AUTHORITY SPEAKS ON ARNOLD'S POEMS

(*Continued From Page* 1, *Col.* 1)

English painting. When the late Professor Charlton Lewis's death left one of the most notable courses in the Department of English at Yale without a teacher, Mr. Tinker took over the course in nineteenth century poetry and has since published several essays, some of which have been reprinted in *The Good Estate of Poetry*, concerned with that field. The acquisition by him of valuable Arnold manuscripts turned his attention to the need of a definitive edition of that poet.

Mr. Tinker has twice given addresses here: the Phi Beta Kappa address for the Semi-Centennial celebration, and the commencement address in 1926. Last year he spoke informally to the students in Literature 310. His very rare readings from the poets are occasions of special interest in New Haven. This reading is given in connection with the Poets' Readings, though not a part of that series.

It is requested that the audience arrive before the hour set, so that the speaker need not be disturbed by the confusion of late comers.

STUDENTS' OPINION SOUGHT ON SMOKING

(*Continued From Page* 1, *Col.* 4)

"The House Chairman shall appoint a committee which, with her, shall be responsible for the students' use of the room.

"Each student shall be responsible for using ash trays and disposing of ashes.

"It is suggested that this committee or some other keep the situation under consideration, revise and amend the privilege, and suggest a plan for next year."

This ruling applies only to the freshman class since their facilities for smoking are considered more limited and more in need of immediate improvement than are those of the three upper classes. For the upper classmen, on campus, it was decided to hold required house meetings in every campus house as soon as a questionnaire can be made out to present to the houses and by which student opinion as to the best way of bettering the present inadequate smoking situation may be ascertained.

In a step which involves so thoroughly the entire college, members of Senate felt that they wished to be absolutely sure of the wishes of the majority of the college before enacting any legislation on the subject. Any measures that may be passed on smoking, however, will be passed only with the understanding that they are on trial and are subject to change should they not prove as successful as is hoped.

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FOURTH FLOOR—MAIN STORE

CALENDAR

—-:-—

Thursday, February 25: *8:15 A. M. Morning Chapel. President Pendleton will lead.
N. B. Shop Club dinner and meeting is postponed to Thursday, March 10.
*7:30 P. M. Memorial Chapel. Dr. Charles W. Gilkey will speak at the first meeting of the Religious Forum, which is being held under the auspices of the Christian Association, on "Is Religion a Frozen Asset?"

Friday, February 26: *8:15 A. M. Morning Chapel. Or. Charles W. Gilkey will lead.
4:30 P. M. Memorial Chapel. Dr. Gilkey will speak on "Getting On in Religion."
7:30 P. M. Tower Court. Dr. Gilkey will conduct an Open Forum. All interested in the informal discussion are urged to attend. Hostess—Jo Day.

Saturday, February 27: *8:15 A. M. Morning Chapel. Or. Gilkey will lead.
7:30 P. M. Society Program Meetings.

Sunday, February 28: *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles W. Gilkey, Ocan of the University Chapel, University of Chicago. Subject: Wishful Thinking in Religion. This service forms a part of "The Religious Forum." (Communion Service).
*3:30 P. M. Billings Hall. Lecture on Christian Science by Frank Bell, C. S. B., of New York City, Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston. (Christian Science Organization of the College).
7:30 P. M. Zeta Alpha House. Closing service of the Religious Forum. Dr. Gilkey will conduct an informal discussion.

Monday, February 29: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Tuesday, March 1: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry will lead.
*4:40 P. M. Shakespeare House. Vocational talks on "Astronomical Work" by Miss Cecilia Payne of the Harvard Observatory, and on "Physics as a Vocation" by Professor McOowell of the Department of Physics. Tea will be served at 4:15. (Committee on Vocational Information).
*8:00 P. M. Billings Hall. Professor Albert Feuillerat of Yale University will speak on "Poetical Elements in Shakespeare." (Department of English Literature).

Wednesday, March 2: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Stained Glass by the D'Ascenzo Studios until March 1.
*WELLESLEY COLLEGE LIBRARY—Exhibitions—North Exhibition Hall. Washington Bicentennial.
South Exhibition Hall, First Editions of the Works of John Keats.
Seal of Queen Elizabeth, 1592.
The Wellesley Hills Comunity Playhouse will give a French talking film, "Marius," by Pagnol, on Thursday, March 3, at 3:45 P. M. Admission 50 cents. Buses will leave the parking space below Founders Hall at 3:35. Please sign up with the French Department or the Information Bureau if you wish to go by bus. The usual fare will be charged.
*Open to the Public.

—-:-—

MISS MOSES SPEAKS ABOUT NEGRO TYPES

—-·-—

On Monday, March 7, at 8:00 o'clock, Miss Edith Moses, Chairman of the Department of Speech, will give a talk on *The Vanishing Types of the American Negro.* Miss Moses will illustrate her talk by two modern one-act plays. Although the lecture, which will be held in the Faculty Assembly room in Green Hall, is intended primarily for the members of Miss Moses' classes in speech, it will be open to the public.

—-:-—

LIBRARY EXHIBITS WASHINGTON PAPERS

—-:-—

The Library offers an exhibition of documents and treasures by way of celebration of the Washington Bicentennial. It includes an original autograph signature of the first President and a lock of his hair, which was cut immediately after his death.

The hair was originally inset in the frame of a picture of Washington which hung in the old College Hall. After the fire which razed the building, the lock was lost but was recovered from the ruins by one of the workmen. For years the strand of white hair was filed away among the college treasures in the library as a Washington relic. But this year Miss Lilla Weed, Associate Librarian, discovered in one of the infrequently used rooms of the library, the original portrait, unharmed by flames, with the Washington hair still preserved in its medallion inset in the heavy frame. There is high speculation on the campus now as to just whom that second lock belongs to.

The exhibition also includes several commissions dated 1778, 1779, and 1780 to John Fowle, who was a Captain in the 13th Massachusetts Regiment during the Revolution. John Fowle was the grandfather of Mrs. Henry F. Durant, wife of the founder of Wellesley, and through her the documents have come to the college.

Another rare exhibit included in the collection is a copy of the *Massachusetts Magazine* printed in Boston, October, 1793, containing an account of the laying of the southeast cornerstone of the Capitol of the United States. The article remarks that "the presence of Washington gave magnificence to the scene." Miss Edith S. Tufts, former Dean of Residence of the College, presented the magazine to the library.

Other items are a copy of the Houdon bust of Washington presented to the college by the President of the French Republic in 1925, an original autograph signature of John Hancock, a letter written by Washington, April 27, 1776, concerning plans for the defense of the country during the war, and a series of stamps issued by the government to commemorate the 200th birthday of Washington.

Mme. Eilzabeth Clevenot, visiting lecturer in the department of French 1921-23, has presented the Library with a copy of an engraving of Washington which was published by E. Savage in June, 1793. This engraving is a copy of an original painting which was made at the request of the Corporation of the University of Cambridge in Massachusetts.

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HOOVER WILL SOLVE FINANCIAL PROBLEM

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(*Continued From Page* 1, *Col.* 2)

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with interest the same as that given by savings banks. It is expected that this will bring the money out of safe deposit boxes and the family tea-pot. Already Hoover has been able to report the return of $34,000,000 to circulation within the past two weeks.

The Glass-Steagall bill, named for its sponsors, is at present on its way through Congress, with every prospect of speedy approval. In the words of Senator Glass and Representative Steagall, the bill will include "three proposals, the first two of which will improve the facilities of access of the member banks to the Reserve Banks, by providing for the advancement of funds by the Federal Reserve Banks to member banks that have no further eligible or acceptable paper, upon the security of sound securities, not technically eligible for discount. The third provision is for the purpose of giving greater effectiveness to the gold reserve of the Federal Reserve System by releasing for use large amounts of gold which might temporarily be tied up as collateral for Federal Reserve notes in excess of the 40 per cent required by law."

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CURRENT EVENT NOTES

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China's battlefront grows ever wider. At the time of going to press, Manchuria and Upper Mongolia had declared themselves an independent state, with Pu-Yi as probable president. In the Shanghai district, Japanese offensive had met a stubborn refusal of Chinese forces to vacate their positions, especially the Woo-sung forts, in spite of disastrous bombing and fires in native villages. The League remains inactive, except that a boycott of Japanese goods is to be proposed in the next extraordinary session to be held March third.

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In France, two changes of ministry took place within a week. On Tuesday, February 16, Premier Laval was defeated in the Senate because of his foreign policy. The following Friday witnessed the failure of Painleve, newly appointed to Laval's position, to form a cabinet satisfactory to both Rights and Lefts. At present, Tardieu, third Premier, is attempting to form a cabinet approved by both parties and yet continuing the Laval policies.

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Early in the past week Judge Benjamin Nathan Cardozo was called by the President to fill the place on the Supreme Court Bench recently vacated by Oliver Wendell Holmes. Judge Cardozo's ideas are understood to concur with those of his predecessor, and his appointment provoked favorable comment from both Senate and House.

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The entrants for the presidential race begin to come forward. Governor Roosevelt of New York strengthens his candidacy by advocating repeal of the Prohibition Law, and State control of the sale of liquor, on the grounds that the revenue obtained from government taxed liquor would do much to lessen the deficit in the Treasury. On the opposite side of the party fence, Hoover will not oppose renomination, says Postmaster-General Walter F. Brown. Even Alfalfa Bill Murray, eccentric Democratic Governor of Oklahoma, refuses to be left out of the running.

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